



Reflexivity and Critique

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1. SELF/REFLEXIVITY:

What's your understanding of it?

How did you make sure that it informed your course design in the GeSt Project?

2. To be in discourse ↔ To reflect on discourse

- EXAMPLES: A
- Gender inclusive policy
- Gender diversity
- Gender relations
- Gender roles
- Gender equality
- Gender identity
- Women in Academia, women in Media, etc.

How do they differ in terms of the perspective of the statements articulated by your informants, academic sources and in terms of the perspective of your authorial statements?

EXAMPLES: B	~ women's experience vs.
Gendered institutions	women's lived experience
Gendered body	body vs embodiment

3. ASSUMPTIONS

- How to deconstruct common sense knowledge?
- EXAMPLES:
- access to the credit market
- progress was made...but
- optimum solution
- paid/unpaid work – leisure
- developing countries

4. STEREOTYPES VS CATEGORIES

- SEX IS GIVEN, GENDER IS ASCRIBED.
- SEX IS BIOLOGICAL, GENDER IS SOCIALLY CONSTRUCTED.
- FEMININE AND MASCULINE TRAITS.
- DATA COLLECTION
- TO FIND EVIDENCE
- TO PRODUCE OBJECTIVE KNOWLEDGE

Conclusion: The importance of reflexivity for the production of trust and solidarity.

THANK YOU.