Gender, Media and Terrorism: Which relationship?

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Have you ever thought about Women's role in conflict zones?
« stereotype » images
« stereotype »
images
Emotional thoughts, maybe!?
other representations are possible!
Other perceptions are possible too!
Research Topic

Terrorism

Male

Female

Medias
Research topic

This research aims to study the media discourse evoking the image of “female and male” terrorists in some conflict zones in the Arab world such as the Libyan, Syrian and Iraqi Crisis.
Based on an **analytical method**, this research will explain the impact of gender on the unfolding of definite facts, in order to discuss the emergence of certain feminine and masculine **representations** – broadcasting via the TV channel screens.
Research methodology

we’re starting from a sociopolitical analysis conducted by the Belgium academic William DOISE, and a media framing work elaborated by the American theorist Robert Entman and a developmental readings of the model of Shanto Iyengar and Adam Simon
Research Theories

**Gender studies theories:**
- Structural **functionalism** theory
- **Symbolic interactionism** theory
- Social **conflict** theory

**Communication & Media studies theories:**
- Media **frames** theory
- **Discourse’ analysis** theory
The Framing Theory

- Framing refers to the way media and media Gatekeepers organize and present the events and issues they cover, and the way audiences interpret what they are provided.
- Frames influence the perception of the news Of the audience.
- Framing then states that media not only tells The audience what to think about, but also How to think about it.
Power scale

Leader

Follower

TO LEAD

TO FOLLOW

Leader

Follower

Follower
Research sample

leadership

Fighting

Sexuality

Psycology
Examples

• https://www.youtube.com/watch?v=opRT9Riw5s8&feature=youtu.be

• https://www.youtube.com/watch?v=-qQEANYKeA&feature=youtu.be

• https://www.youtube.com/watch?v=sct5XNH7H7U&feature=youtu.be
References

Thank you for paying attention!