



# **TEXTBOOK: GENDER AND DIASPORA**

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# General Introduction

## Concepts associated with Gender and Diaspora:

**1 Home**

**2 Identity**

**3 Borders**

**4 Dislocation**

**5 Memory**

**6 Transnationalism**

**7 Writing and Diaspora**

**8 Return**

**9 Gender and Diaspora**

# **PART I: APPROACHING GENDER AND DIASPORA**

## **Introduction**

- 1 Gender, diaspora and Nationalism
- 2 Gender, diaspora and Transnationalism
- 3 Gender, diaspora and Globalization
- 4 Gender, diaspora and Postcoloniality

# PART II : GENDERED ISLAM IN DIASPORA LITERATURE

## Introduction

- Leila Abouleila : *Minaret* and *The Translator*
- Monica Ali : *Brick Lane* (Novel and movie)
- Laila Lalami : *Hope and Other Dangerous Pursuit*

# **PART III: GENDERED DIASPORIC VISUAL DISCOURSES**

## **Introduction**

1. Media
2. Cinema
3. Documentary film

# **PART IV: GENDER AND DIGITAL DIASPORAS**

## **Introduction**

- Moroccan Cyber Brides Cross Borders
- Immigrant women and social media
- Online or virtual diasporic community



# **PART V: MOROCCAN IMMIGRANT WOMEN IN EUROPE**

## **Introduction**

- Nation, Homeland and hostland
- Gendered Islamic identity
- Gendered immigrant activism

# **PART VI: MOROCCAN IMMIGRANT WOMEN IN NORTH AMERICA**

## **Introduction**

- Nation, Homeland and hostland
- Gendered Islamic identity
- Gendered immigrant activism



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# Chapter Sample

## **GENDERED ISLAM IN DIASPORA LITERATURE**

### **Introduction**

- Leila Abouleila: *Minaret* and *The Translator*
- Monica Ali : *Brick Lane* (Novel and Film)
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- Leila Abouleila
  - Short Bio
  - Picture Images of Novel covers
- Translator: Very short synopsis of each
  - *Minaret*:
  - Interview
    - Audio
  - Select a passage from each author
    - Followed with set of questions
  - Then choose interview: with set of questions
- Choose an article or book chapter on an author: with set of questions
  - Choose activities:
  - Movie: Brick Lane
- Students are required to choose an author and present in class: Dashed Look Big in This