



Gendered Spaces Revisited: Femininity Conquers Masculinity in *Casanegra* and *Number One*

Yasmine Zerrouki

2018/10/04



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Gender Studies



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Outline

- **Introduction**
- **Spaces of Difference: Disciplining and Reordering Gender Spheres in *Casanegra***
- **Masculinity Reoriented in *Number One*: Re-imagined Gendered spaces**
- **Conclusion**



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Spaces of Difference: Disciplining and Reordering Gender

Spheres in *Casanegra*



Figure 1: Karim and Adil screaming “Casa” at the top of a high building (Casanegra)



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Figure 2: Nabila and Karim at the top of a high building (*Casanegra*)



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Figure 3: Nabila screaming “Casablanca” on the top of the roof (*Casanegra*)



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Masculinity Reoriented in *Number One*: Re-imagined Gendered Spaces



Figure 4: Aziz at work in *Number One*



Figure 5: Aziz in the kitchen in *Number One*



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